

E. J. 3 _ GAMES _ Scales _ Tonleitern _ Escalas _ 音 階

A

A travailler successivement
avec chacune des articulations
suivantes:

To be practised with each of
the following articulations:

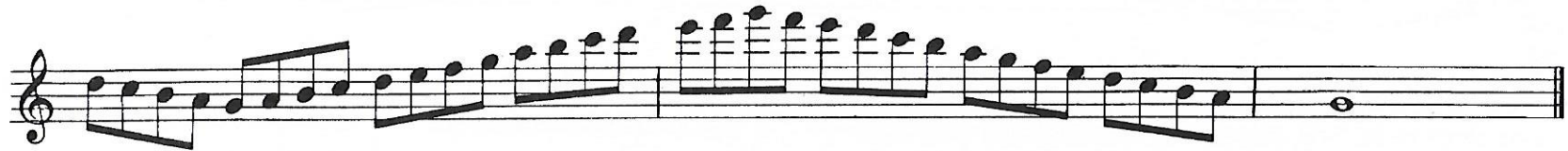
Nacheinander mit den folgenden
Artikulationen zu üben:

Trabájese sucesivamente con
cada una de las siguientes arti-
culaciones:

次のアーティキュレーションで順々に練習しなさい。



The image displays seven staves of musical notation, all in treble clef and 4/2 time signature. The notation is arranged in a vertical sequence. The first staff begins with a treble clef and a 4/2 time signature. The music consists of eighth and sixteenth notes, often beamed together in groups. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a more complex rhythmic structure with many beamed sixteenth notes. The fourth staff returns to a simpler pattern of eighth and sixteenth notes. The fifth staff has a similar structure to the second staff. The sixth staff is highly rhythmic with many beamed sixteenth notes. The seventh staff concludes the piece with a final melodic phrase and a double bar line. The overall style is that of a technical exercise or a short piece of music.



B

A travailler successivement
avec chacune des articulations
suivantes:

To be practised with each of
the following articulations:

Nacheinander mit den folgen-
den Artikulationen zu üben:

Trabájese sucesivamente con
cada una de las siguientes arti-
culaciones:

次のアーティキュレーションで順々に練習しなさい。