

E. J. 3 _ GAMES _ Scales _ Tonleitern _ Escalas _ 音 階

A

A travailler successivement
avec chacune des articulations
suivantes:

To be practised with each of
the following articulations:

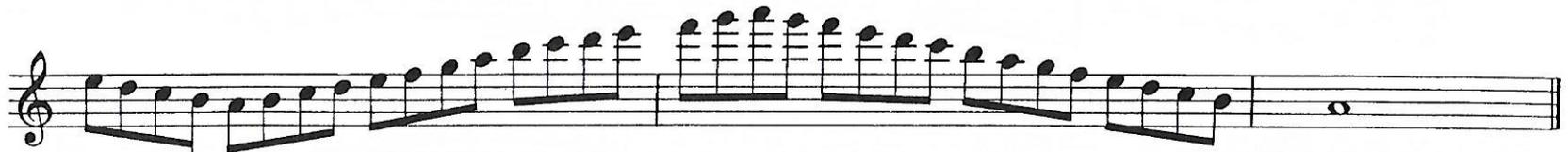
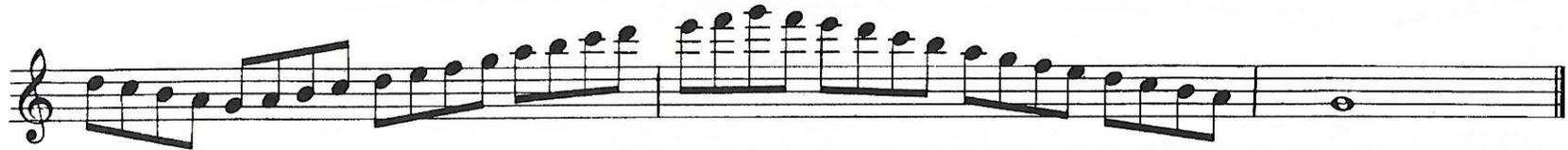
Nacheinander mit den folgenden
Artikulationen zu üben:

Trabájese sucesivamente con
cada una de las siguientes arti-
culaciones:

次のアーティキュレーションで順々に練習しなさい。

The musical score consists of six staves of music. The first staff contains eight numbered examples of articulation for a scale exercise. Examples 1 through 8 show various slurred and accented articulations for eighth notes. The subsequent five staves (9 through 13) show the same scale exercise with different articulations: eighth notes, quarter notes, eighth notes, quarter notes, and eighth notes.

The image displays seven staves of musical notation, all in treble clef and 4/2 time signature. The notation is arranged in a vertical column. The first staff begins with a treble clef and a 4/2 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together, with some rests. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a more complex rhythmic structure with many beamed sixteenth notes. The fourth staff returns to a simpler pattern of eighth and sixteenth notes. The fifth staff has a similar pattern to the second staff. The sixth staff is very dense with many beamed sixteenth notes. The seventh staff concludes the piece with a final melodic phrase and a double bar line.



B

A travailler successivement
avec chacune des articulations
suivantes:

To be practised with each of
the following articulations:

Nacheinander mit den folgen-
den Artikulationen zu üben:

Trabájese sucesivamente con
cada una de las siguientes arti-
culaciones:

次のアーティキュレーションで順々に練習しなさい。