

1. Uzupełnij brakujące grupy rytmiczne.

Exercise 1 consists of four musical staves. Each staff begins with a double bar line and a time signature. The first staff is in 3/4 time and contains three measures: the first measure has a quarter note followed by a dotted quarter note; the second measure has a triplet of eighth notes; the third measure has a quarter rest followed by a quarter note. The second staff is in 4/4 time and contains three measures: the first measure has a quarter rest; the second measure has a quarter rest followed by a triplet of eighth notes; the third measure has a quarter note followed by a quarter note. The third staff is in 6/8 time and contains three measures: the first measure has a quarter rest followed by a quarter note; the second measure has a quarter note followed by a quarter note; the third measure has a quarter note followed by a quarter note. The fourth staff is in 6/8 time and contains four measures: the first measure has a quarter note followed by a quarter note; the second measure has a quarter note followed by a quarter note; the third measure has a quarter rest followed by a quarter note; the fourth measure has a double bar line followed by a 6/8 time signature.

2. Dokonaj prawidłowego grupowania wartości rytmicznych.

Exercise 2 consists of three musical staves. The first staff is in 6/8 time and contains four measures: the first measure has a quarter note followed by a quarter note; the second measure has a quarter note followed by a quarter note; the third measure has a quarter note followed by a quarter note; the fourth measure has a quarter note followed by a quarter note. The second staff is in 6/8 time and contains four measures: the first measure has a quarter note followed by a quarter note; the second measure has a quarter rest followed by a quarter note; the third measure has a quarter note followed by a quarter note; the fourth measure has a quarter rest followed by a quarter note. The third staff is in 6/8 time and contains four measures: the first measure has a quarter rest followed by a quarter note; the second measure has a quarter rest followed by a quarter note; the third measure has a quarter rest followed by a quarter note; the fourth measure has a quarter rest followed by a quarter note.